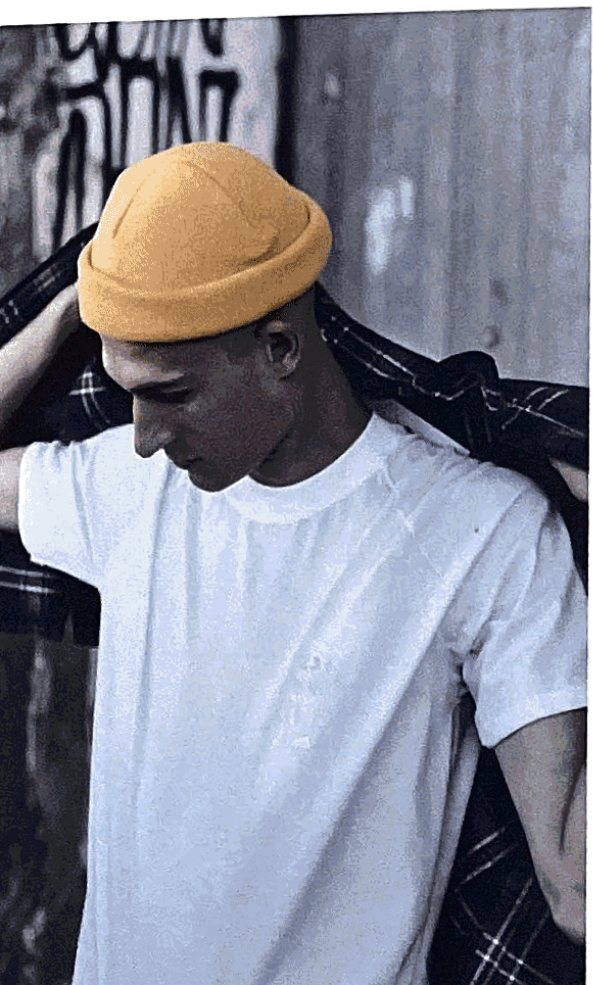




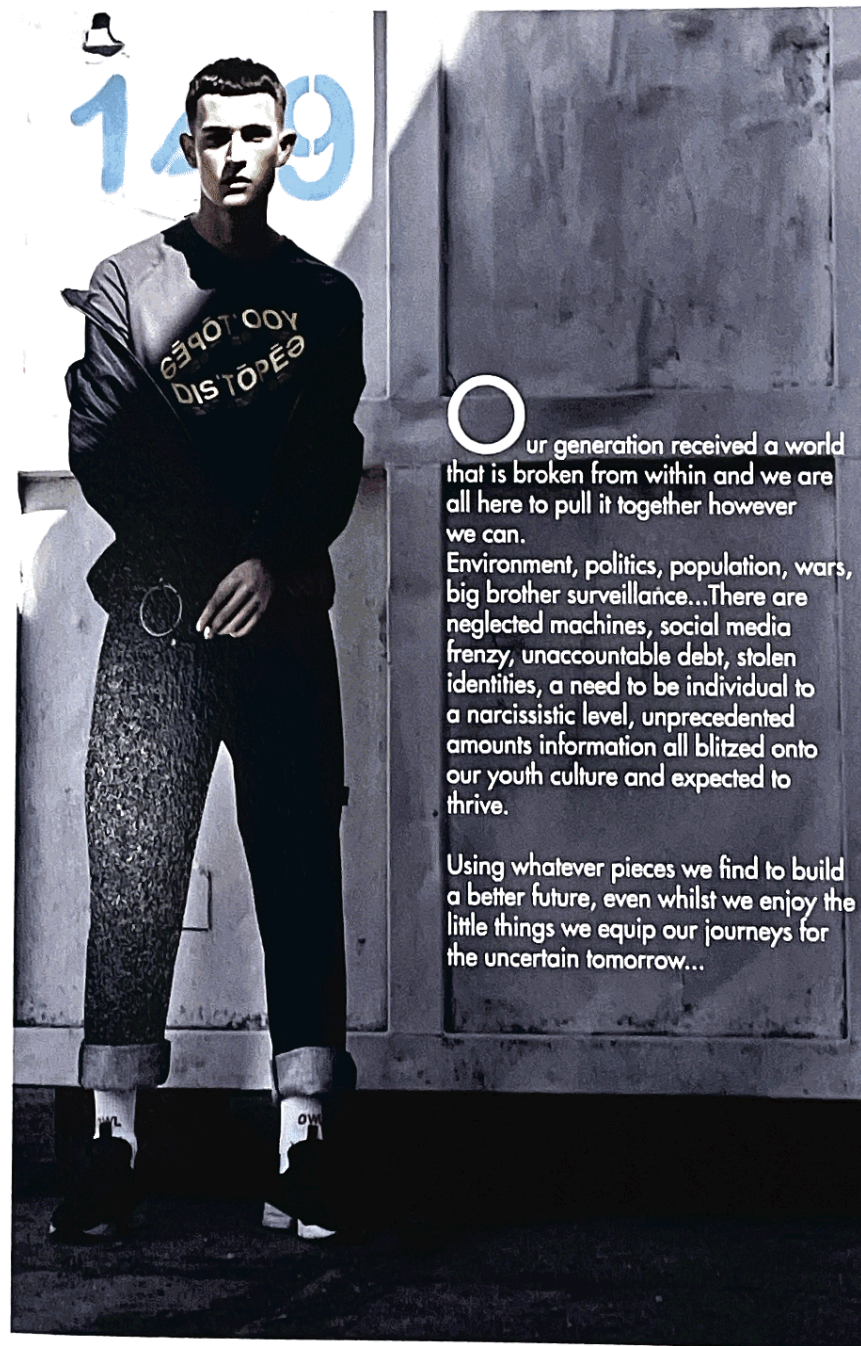
dis' tōpēa
FALL/WINTER 18/19



Created on the city streets among the night prowlers, the artists, the riders and people with a passionate attitude. With our love for street apparel, we opened business in an abandoned shirt factory with just a small range of clothes. We soon had a following which appreciated our premium quality and unique custom fabric designs. The company outgrew the shirt factory and moved to a new spot comprising a custom workshop and retail shop.



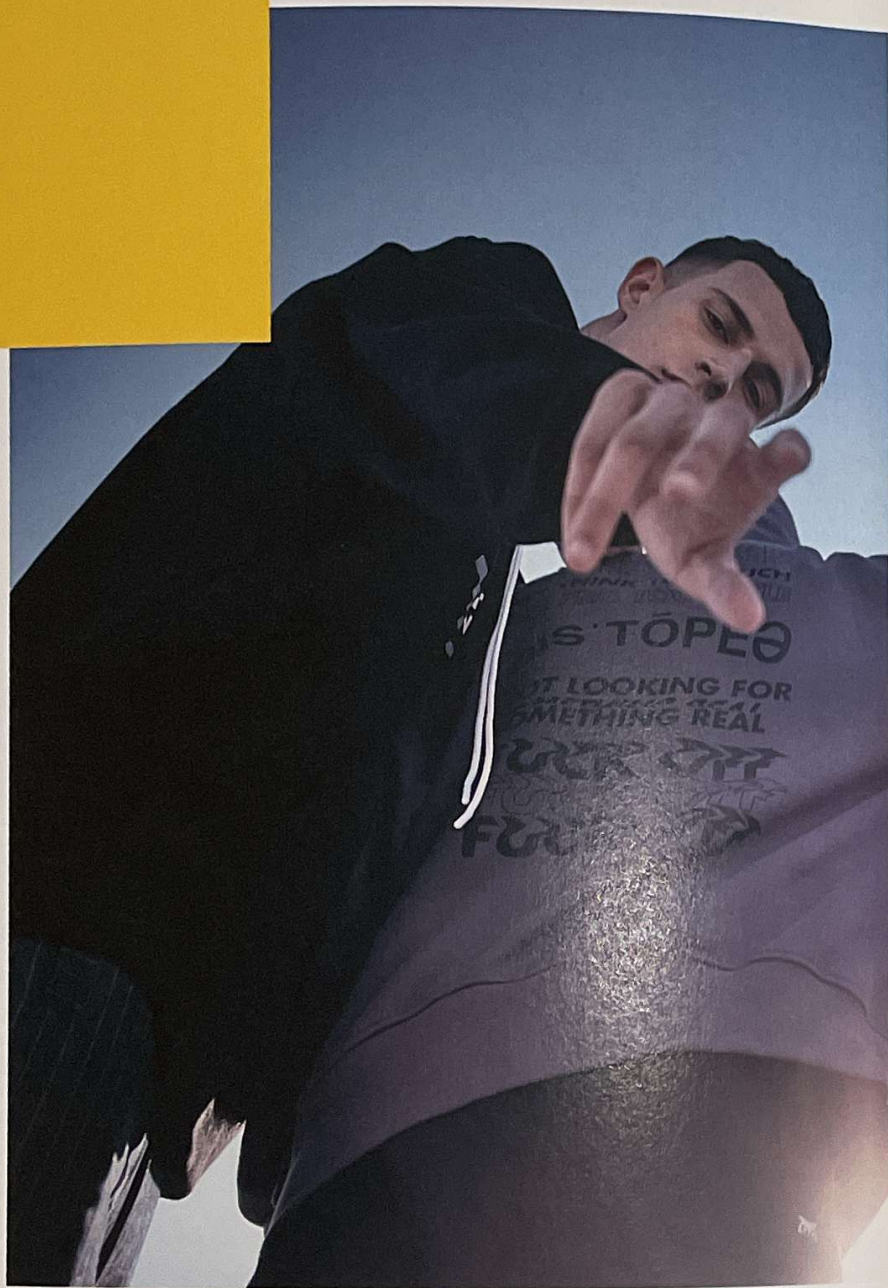
dis 'tōpēe

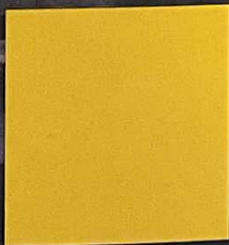
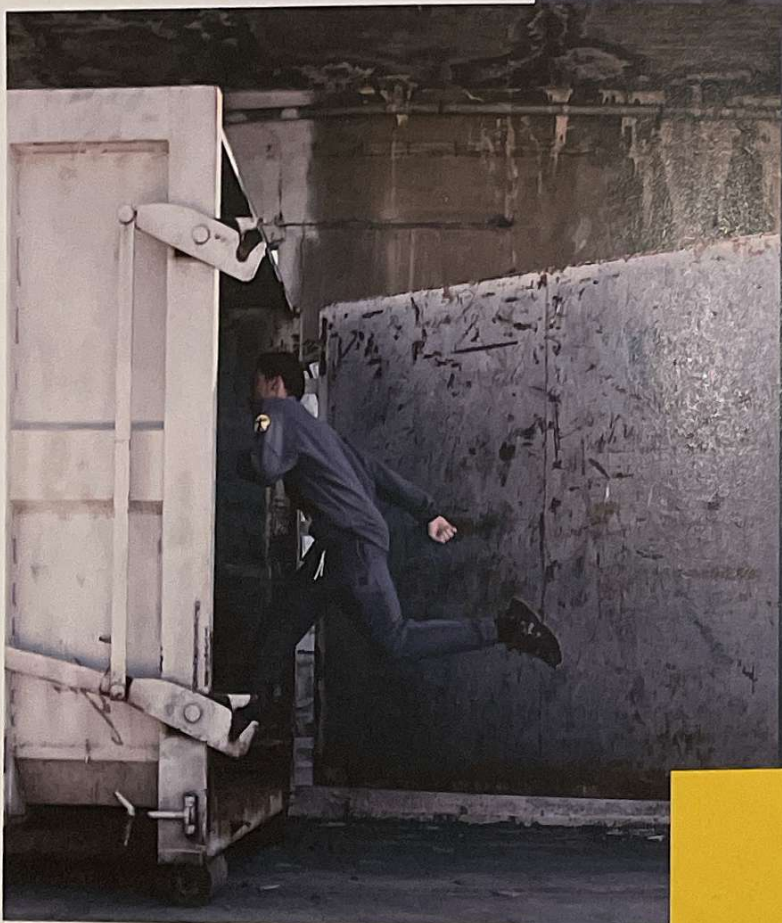


Our generation received a world that is broken from within and we are all here to pull it together however we can.

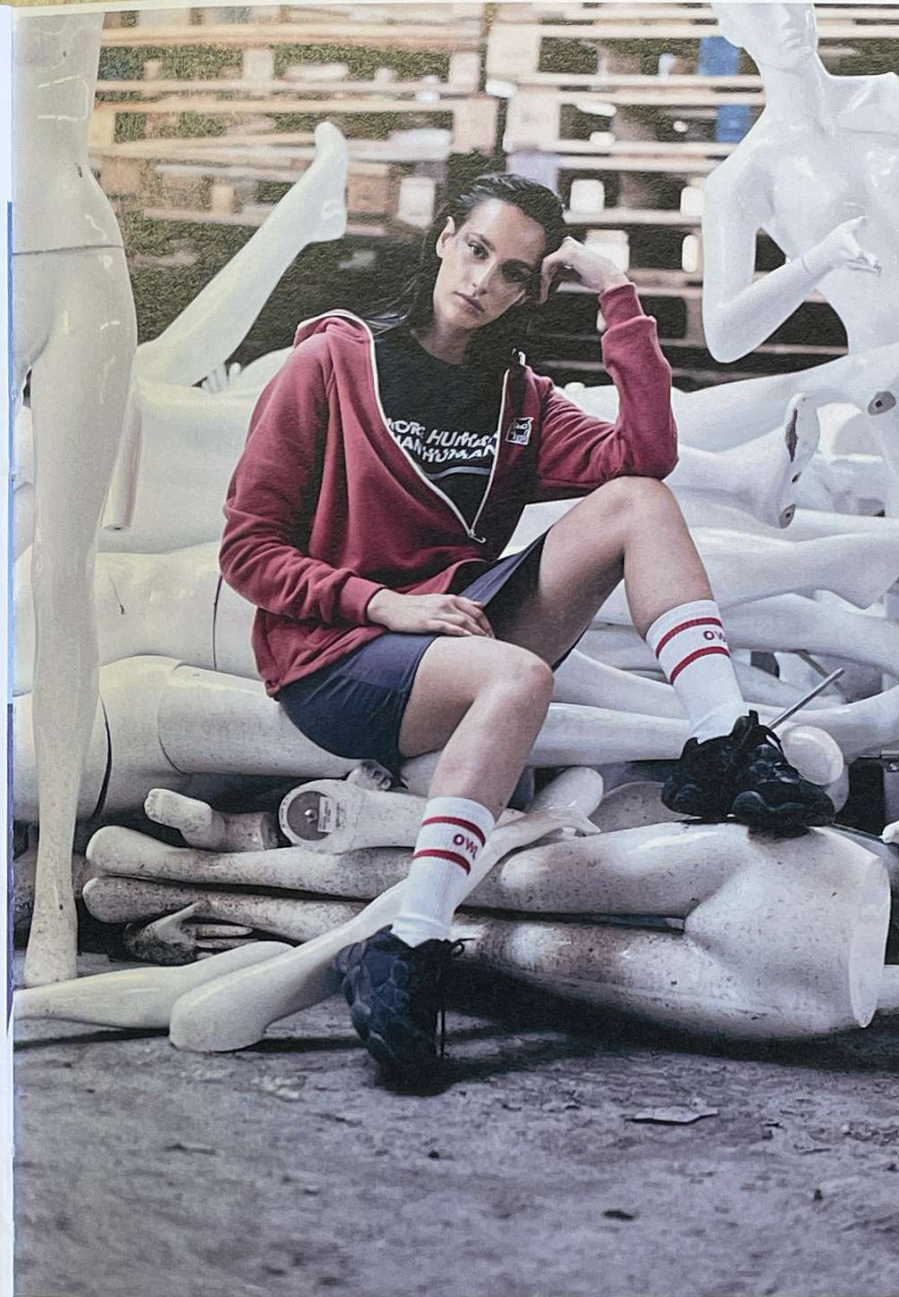
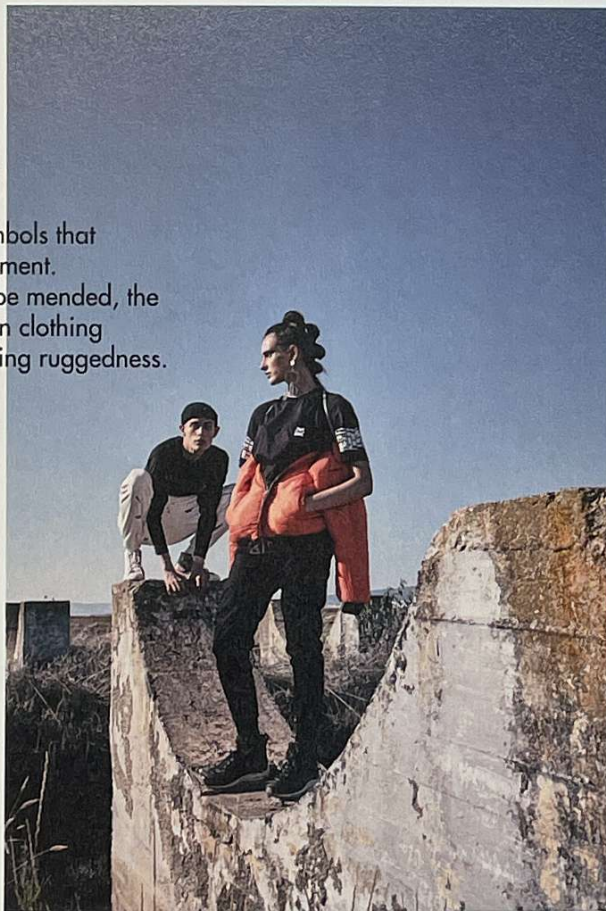
Environment, politics, population, wars, big brother surveillance... There are neglected machines, social media frenzy, unaccountable debt, stolen identities, a need to be individual to a narcissistic level, unprecedented amounts information all blitzed onto our youth culture and expected to thrive.

Using whatever pieces we find to build a better future, even whilst we enjoy the little things we equip our journeys for the uncertain tomorrow...



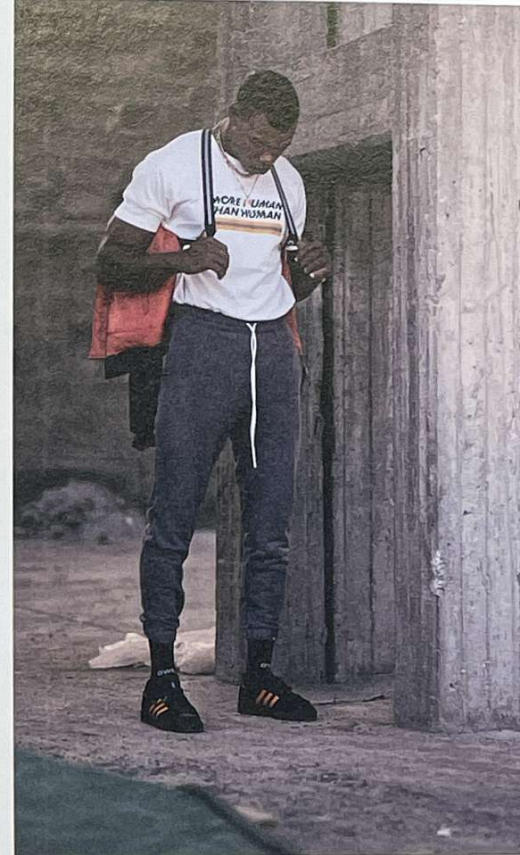


There are icons, symbols that
communicate our movement.
The future will have to be mended, the
patches cover defects on clothing
that is sentimental, adding ruggedness.





There are cut off gloves to let you keep in contact, blue gunmetal colours ode to winter skies, bomber jackets, pockets and straps utilising the need to be always ready.







dis'tōpēə



WWW.OWLCLOTHES.COM
Valaoritou 4, 4th floor, Thessaloniki
Perikleous 48, Athens